



J. F. NADERMAN.

*Ent. Sta. Hall.*

*Price 3/2*

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A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, both in treble clef and featuring a key signature of two flats (B-flat and E-flat). The melody is written on the upper staff, while the lower staff provides a harmonic accompaniment. The music is characterized by a series of eighth and sixteenth notes, creating a lively and melodic line. The notation is in a cursive, handwritten style, typical of 18th or 19th-century manuscript notation. The paper is aged and slightly discolored, with some visible wear and tear. The overall impression is one of a well-preserved historical musical document.

A musical score for the song 'The Rose Tree'. It features two staves: a treble staff and a bass staff. The treble staff contains the melody, which includes a key signature change from one flat to two flats (B-flat to B-double-flat) and a time signature change from 4/4 to 3/4. The bass staff provides a harmonic accompaniment. The music is written in a historical style with various ornaments and slurs. The lyrics 'The Rose Tree' are written below the treble staff.

A handwritten musical score consisting of two staves joined by a brace on the left. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in G major, indicated by one sharp (F#). The music features various note values, rests, and slurs across both parts.



The musical score consists of seven systems of staves. The first system includes the markings *cres* and *marcato*. The second system includes the marking *f*. The fifth system includes the markings *Grazioso* and *legere*. The sixth system includes the marking *p*. The notation includes various note values, rests, and dynamic markings.



*Elegante* *con espress*

*dolce*

*leggerem<sup>te</sup>*

*delicato*

*Fix E*

*unfix E* *Animato*

*pp*

*f* *cres*

*p*

*unfix A*

*ritard*

*dp*

8va loco Tempo f p con espress con forza Brillante 8va ff



RONDO  
ALLEGRETTO

The musical score is written for piano and consists of seven systems of two staves each. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The piece begins with a piano (*p*) dynamic. The first system shows the right hand playing a melody of eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth notes. The second system continues this pattern, with the left hand featuring some triplet-like figures. The third system shows the right hand playing a more complex melodic line with some grace notes. The fourth system features a more active right hand with many sixteenth notes. The fifth system shows the right hand playing a series of eighth notes, while the left hand plays a series of chords. The sixth system features a forte (*f*) dynamic in the right hand, with the left hand playing a series of chords. The seventh system concludes the piece with a final chord in the right hand and a series of eighth notes in the left hand. The word "Harmoniques" is written below the sixth system.

fix Ab



Grazioso

Piu

Lento

Tempo *p*

*pp* *ff*





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